

Dominique Cheng

(OAA, M. Arch., Hons. BA)

Nonument www.nonument.com

Education:

Master of Architecture, University of Toronto (2005)

Honours Bachelor of Arts - Specialization in Architectural Studies, University of Toronto (2002)

Awards and Achievements:

Canadian Interiors Best of Canada Residential Category (2023)

HOME Competition (*Honourable Mention*, 2019)

OAA Concept Award (2016)

Arte Laguna Prize (*Finalist*, 2016)

PEP Award - University of Toronto (2005)

Professional Experience:

Nonument, Toronto, CA

Founder and Principal (*January 2020 - Present*)

Hariri Pontarini Architects, Toronto, CA

Associate (*April 2007 - December 2019*)

NBBJ, Los Angeles, US

Architectural Designer (*April 2006 - September 2006*)

Morphosis Architects, Los Angeles, US

Design Architect/Project Assistant (*June 2005 - March 2006*)

Moriyama + Teshima Architects, Toronto, CA

Intern Architect (*May 2004 - August 2004*)

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Selected Publications:

Lasker, Dave. "Best of Canada 26th Edition - Residential Category - 'Ice House' ." *Canadian Interiors*, Nov. 2023, pp. 37–37.

Cheng, Dominique. "Dominique Cheng and Umbrellas as Spatial Tools." *Balmond Studio Tips*, August 2020, tip.balmondstudio.com/tip/your-work-dominique-cheng-and-umbrellas-as-spatial-tools/

Cheng, Dominique. "The Power of the Diagram." *KooZa/Rch*, 9 Mar. 2020, www.koozarch.com/interviews/the-power-of-the-dia-gram/

Cheng, Dominique, and Kristina Ljubanovic. "King of Kowloon." *POOL Magazine: Nostalgia*, University of California Los Angeles, vol. 4, June 2019, pp. 41–44.

"Primitive Huts." *Paprika!*, Yale School of Architecture, 1 Nov. 2018, yalepaprika.com/articles/primitive-huts.

Cheng, Dominique, and Kristina Ljubanovic. "Warming Stations." *The Globe and Mail [Toronto]*, 23 Nov. 2017, pp. xx–xx.

Cheng, Dominique. "Deconstructive Cartography." *Drawing Futures: Speculation in Contemporary Drawing for Art and Architecture*, edited by Laura Allen and Luke Caspar Pearson, UCL Press, 2016, pp. 234–35.

Cheng, Dominique. "Planespotting." *On Site Review: On Land: Intentional Landscapes, Inadvertent Results*, vol. 33, 2015, pp. 58–61.

Selected Exhibitions:

"*Made By Humans*", DesignTO Festival, Toronto (2024)

"*Sip Stack*" Lucid Ideas Umbra Prototypes, DesignTO Festival, Toronto (2024)

"*Florae*", DesignTO Festival, Toronto (2021)

"*Something Nothing*", Cutler and Gross Visionaires Series, Toronto (2020)

"*Madame Tsang Variations*", Landscapes of the Interior, Campbell River Art Gallery, British Columbia (2019)

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(Selected Exhibitions continued)

“*1331 Selected Drawings*”, Drawing Millions of Plans, Royal Danish Academy of Arts (KADK), Copenhagen (2017)

“*Ark (Canadiana)*”, Future Legacies Exhibition, Artscape Youngspace, Toronto (2017)

“*1331*”, 10th Premio, Arte Laguna Prize Exhibition, Nappes Arsenal, Venice (2016)

“*Valley of Kings*”, Gallery 1313, To Be Destroyed Exhibition, Museum of Contemporary Canadian Art (MOCCA), Toronto (2014)

“*Query 5*”, White Out Exhibition, TAC Gallery, Toronto Design Offsite Festival, Toronto (2016)

“*Grand Drape*”, Art Gallery of Hamilton Annex, Hamilton (2012)

“*1331*”, The Annual, Gladstone Hotel, Toronto (2012)

“*10,000 Untitleds*”, CUTMR, Gladstone Hotel, Toronto (2011)

“*Woburn Central*”, Pink Comma Gallery, Boston (2008)

“*The Purge*”, Art City Festival, Calgary (2008)

“*Morphosis, Continuities of the Incomplete*”, Centre du Pompidou, Paris (2006)